



2025

SHOW

INTERNATIONAL ACCOUNTING DAYS



**PROGRAM STUDI AKUNTANSI
FAKULTAS EKONOMI
UNIVERSITAS SARJANAWIYATA TAMANSISWA**

FASHION SHOW COMPETITION

Definition of Activities

Sarjanawiyata Tamansiswa University adheres to the Caturdharma concept, which encompasses Education and Learning, Research, Community Service, and the Preservation and Development of National Culture. This concept serves as a guiding principle in realizing the university's vision to "become an outstanding and character-driven university in Southeast Asia in honoring and enlightening the nation's life based on the teachings of Tamansiswa by 2025." One concrete implementation of the fourth dharma is the preservation and development of culture, realized through the organization of a Fashion Show as part of the activities for International Accounting Day, held by the Accounting Program of the Faculty of Economics at Sarjanawiyata Tamansiswa University (UST). This event serves as a means of appreciation and preservation of culture through the medium of art and creativity, highlighting local and international cultural values in a meaningful and aesthetically pleasing performance. The academic community at UST not only emphasizes the importance of mastering knowledge but also fosters a sense of responsibility toward preserving the nation's cultural heritage, which is increasingly being neglected by the younger generation today.

As part of this series of activities, the Fashion Show competition was designed to encourage the younger generation to actively participate in introducing culture through fashion innovation. The competition was participated in by active students from various universities, both national and international, as well as high school and vocational school students. Additionally, the competition serves as a platform to introduce UST, particularly the Accounting Program, to high school students as potential future students, with the hope of increasing their interest in pursuing higher education at a campus that upholds cultural and national values, founded directly by the father of national education, "Ki Hadjar Dewantara."

In this competition, participants will walk the runway to showcase the attire, accessories, and historical significance of the traditional clothing they wear.

Each outfit is designed by combining cultural elements, local and international wisdom, and accounting themes that are packaged creatively and aesthetically. This performance is expected to not only be entertainment, but also an educational medium that enriches cultural insight and strengthens pride in national identity in the eyes of the world.

Activity Theme

The theme of the competition in this proposal is “Harmony of the Colors of the Archipelago, Weaving Dharma into the Balance of Culture.” This theme illustrates the spirit of unity in the cultural diversity of the archipelago, which is likened to a harmony of colors that complement and beautify each other. “Weaving Dharma” reflects the effort to integrate noble values such as education, dedication, and cultural preservation into every aspect of life. Meanwhile, “Cultural Balance and Creativity” symbolizes the equilibrium between preserving cultural heritage and creating innovative works relevant to the times.

Overall, this theme encourages the younger generation to become active participants in preserving cultural heritage while producing creative works of value, all while upholding the principles of harmony and cultural responsibility.

Contest Terms and Conditions

1. All participants must perform in pairs (male and female).
2. Participants must be:
 - a. University students from within Indonesia or abroad,
 - b. High school/vocational school students from within Indonesia or abroad.
3. Dress code:
 - a. Domestic participants must wear traditional Indonesian attire as determined by the committee.
 - b. International participants must wear traditional attire from their country of origin.
4. Participants must prepare and submit a description of the traditional attire they will be wearing to the committee.

5. Accompanying music will be provided by the organizing committee (for offline participants). Online participants are permitted to use their own music, provided that the music is copyright-free or has been granted permission for use.
6. A Technical Meeting will be held on October 13, 2025.
7. Both offline and online participants must use the performance number assigned by the committee.
8. Performance duration:
 - a. Offline participants are given 2-3 minutes to perform on stage.
 - b. Online participants must submit a 2-3 minute performance video, in accordance with the committee's requirements.
9. The winners will be announced at the end of the event.
10. The judges' decision is final and cannot be contested.
11. Registration via Link: fe.ustjogja.ac.id/iad starts from July 14, 2025 to September 29, 2025 (NB: Participants must fill out the form).
12. Submission of preliminary videos via the provided link: fe.ustjogja.ac.id/iad, with submissions beginning on October 20, 2025.

Registration Form

1. Full names of both participants (typed manually).
2. Active email address used (one of the representatives of the pair).
3. Name of institution (filled in manually).
4. Department (filled in manually).
5. Class (filled in manually).
6. Must upload proof of following the Instagram accounts @feustjogja and @iad.ustjogja.
7. WhatsApp number of the contestant.
8. Bank account number (preferably BNI).
9. Link to the WhatsApp group provided by the organizing committee.

Awards

Categories	Details
College Student Level	1st place = Trophy + Certificate + Cash prize
	2nd place = Trophy + Certificate + Cash prize
	3rd place = Trophy + Certificate + Cash prize
Vocational high school/high school level	1st place = Trophy + Certificate + Cash prize
	2nd place = Trophy + Certificate + Cash prize
	3rd place = Trophy + Certificate + Cash prize

Rules and Regulations

Rules and Regulations 1. Offline participants must be present backstage at least 30 minutes before the event starts, while online participants are required to follow the event via the Zoom Meeting link that will be shared by the committee before the event takes place.

2. Participants **MUST** wear traditional clothing in accordance with the criteria determined by the committee.

3. Participants **MUST** attend the briefing/instructions from the organizing committee before the event begins.

4. Participants are expected to behave politely at all times and are not permitted to leave the competition venue during the competition event.

5. Participants must wear the assigned numbers distributed by the organizing committee.

6. Participants must comply with all rules set by the committee.

DANCE COMPETITION

Definition of Activities

The “Cultural Expression of International Dance” event is a dance performance that showcases a variety of traditional and contemporary dances from various countries around the world. This event aims to introduce global cultural diversity through the unique dance movements of each country, while also serving as a platform for artistic expression and strengthening intercultural relations. Through this event, participants and audiences are invited to understand the meaning, history, and philosophy of each dance performed, from traditional local folk dances to modern dances that represent today’s cultural identity.

This activity is related to the Tamansiswa Trikon Teachings (continuity, convergence, and concentricity). The Trikon principle is a learning method taught by Ki Hadjar Dewantara. In dance, these teachings emphasize the importance of preserving traditional dance arts in a sustainable manner, combining them with other positive cultures without losing national identity, and developing dance as a modern cultural expression that remains rooted in Indonesia’s indigenous culture. Trikon encourages dance to become a medium for humanistic, modern, and relevant cultural expression, thereby contributing to the formation of a strong and cultured national character.

Activity Theme

The theme of this dance competition is “Cultural Expression of International Dance.” This theme emphasizes that dance is a universal language that can unite people regardless of their social, political, or cultural backgrounds. Through this theme, dance is seen as a medium for introducing, celebrating, and understanding cultural diversity at the international level. Every dance movement is an embodiment of the world’s cultural richness and serves as a means to build unity in diversity.

Category

1. Traditional Dance (Classical and Folk), with movements that are “fixed” and cannot be changed (in accordance with the original rules, having values based on local traditions).
2. Non-Traditional Dance (Creation), which is a development of traditional dance or created by modern choreographers.

Participants

1. Students from all universities and high schools in Indonesia/outside Indonesia who are still actively enrolled.
2. Each unit can submit one or two groups (Traditional and Creative).

Preliminary Round

This competition consists of two stages: the Preliminary Round and the Final Round.

- a. The Preliminary Round will be held offline on November 11, 2025.
- b. From all participants, the committee will select the 6 best participants to advance to the Final Round. (3 university levels and 3 high school/vocational school levels)
- c. Participants who advance to the Final Round will be notified by the organizing committee.
- d. Participants who advance are required to appear in person (offline) at the auditorium building.

Terms and Conditions and Competition Mechanism

- a. Registration via Link: fe.ustjogja.ac.id/iad (Note: Participants are required to fill out the form). Registration begins on July 14, 2025, and ends on October 15, 2025.
- b. The technical meeting for the preliminary round will be held on October 25, 2025. (Note: Participants are required to attend).
 - Participants who do not attend the technical meeting are deemed to have accepted all decisions agreed upon by the technical meeting participants, the committee, and the judges.
- c. Costumes worn during the preliminary round do not have to match the dance, but must consist of a black top and matching bottom, be non-vulgar, and not contain any elements of SARA.

- d. The competition fee is IDR 150,000.
- e. Participants must perform either a traditional dance or a modern dance.
- f. Teams must consist of 2-7 people.
- g. The dance duration is 5-7 minutes.

Special Rules (SK)

a. Final Round Participants

1. The final round will be held offline on November 17, 2025.
2. The order of appearance will be announced again during the Technical Meeting (TM).
3. The performance of each participating team will be conducted according to their respective order of appearance.
4. Participants must wear costumes appropriate for the dance, which are not vulgar and do not contain elements of SARA (religion, ethnicity, race, and intergroup relations).
5. Competition participants or their representatives must be at the competition venue at least one hour before the competition begins to re-register.
6. If a participant is not present at the designated performance time, they will be called three times. If the participant is still not present after the third call, they will perform last.
7. It is not permitted to use props that make the stage slippery and dangerous (such as water, fire, and kerosene).
8. Each participant must pay attention to their own safety and that of others.
9. Contestants and supporters are requested to always maintain decorum, cleanliness, and order.
10. Song materials are in mp3 format. The committee is not responsible if the submitted songs are damaged or the song format cannot be read.
11. To anticipate disruptions, participants are expected to bring backup music files.
12. Songs can be submitted via WhatsApp to the contact person with the format "Group Name (space) Dance Name."

Facilities Provided

1. Stage
2. Sound system
3. Makeup room/changing room
4. All participant equipment, such as dance props or accessories, is not the responsibility of the committee.

Competition Assessment Criteria

1. Wiraga: the dance movements of each dancer
2. Wirasa: appreciation in achieving expression and character
3. Wirama: the accuracy of dance movements with accompanying music
4. Harmonization: the harmony of wiraga, wirasa, and wirama
5. Group floor patterns (coordination in moving around, harmony in movement).

SINGING COMPETITION

Definition of Activity

“Harmony Voice of The International Generation” is a competition held at the International Accounting Day event at Sarjanawiyata Tamansiswa University, involving university students and high school/vocational school students as contestants. This competition is held as a form of channeling talent through the art of singing. This event is inspired by the Tamansiswa Cultural Principles of “Tri Sakti Jiwa,” which emphasize the importance of creativity, emotion, and willpower in self-development and love for the homeland. Through these principles, this event features a variety of pop songs that incorporate elements of local culture and wisdom. The competition aims to introduce the richness of the country’s music through songs that reflect the unique culture of each region and country. In addition to being a talent showcase, this event also serves as a means of expressing art through song. Through this activity, participants and audiences are invited to understand the meaning contained in each song performed, thereby increasing their appreciation of art and culture.

Activity Theme

The theme of the competition in this proposal is “Harmony Voice of The International Generation,” which is a stage for the younger generation to voice their aspirations, values of togetherness, and love for the country through musical harmony, as a form of contribution to the unity and progress of the nation inspired by the teachings of Tamansiswa Asas Kebudayaan “Tri Sakti Jiwa,” which emphasizes the importance of creativity, Rasa, Karsa in self-development and love for the homeland, and concludes that “Culture is the Fruit of Humanity, Including the Arts.”

Categories

Pop songs, in line with the theme “Harmony Voice of The International Generation,” as a way to channel the musical talent and creativity of the younger generation to build a spirit of unity and culture.

Participants

1. University students in Indonesia/outside Indonesia who are still actively enrolled as students. Participants from outside Indonesia can participate online.
2. High school/vocational school/equivalent students in Indonesia/outside Indonesia who are still actively enrolled as students.
3. Can be participated in online through videos uploaded on YouTube / TikTok / Instagram.

Preliminary Round and Final

1. The preliminary round will be held on November 11, 2025, for Domestic Participants (Offline) & International Participants (Online) to submit videos via the Google Drive provided by the Organizing Committee. Those who pass the preliminary round will proceed to the final round, which will be announced via the WhatsApp Group.
2. The final round will be held at the Auditorium of the Sarjanawiyata Tamansiswa University Campus.

Competition Rules and Mechanisms

1. **General Terms and Conditions for Offline and Online Participants:**

- a. Participants must register via the link: (<https://fe.ustjogja.ac.id/iad/>) from July 14, 2025 to October 15, 2025 (NB: Participants must fill out the form).
- b. The identity of singing contest participants must match the data listed on the registration form. Participants are expected to provide accurate data, including data regarding their university of origin, participant name, and contact information.
- c. A Technical Meeting Before the Preliminary Round will be held on October 25, 2025, via Zoom meeting.
- d. Minus-One vocal accompaniment in mp3 format for the Preliminary Round for Domestic Participants (Offline) must be submitted between October 25, 2025, and November 8, 2025. The committee is not responsible if the submitted instrument is damaged or the instrument format is unreadable.
- e. Domestic participants are required to participate in the preliminary round offline on November 11, 2025.

f. International participants are required to participate in the preliminary round online by submitting a singing video via the provided link (<https://drive.google.com/drive/folders/1KR2VRN5gaaCJQWPmMpihBOVge7Fgh895>), with submissions accepted from July 15, 2025, to November 1, 2025.

g. The judging panel will conduct the preliminary round evaluation live on November 11, 2025.

h. Announcements for participants who advance to the final round will be made on November 11, 2025, both live and via the WhatsApp Group.

i. Participants who qualify for the final round will retain the same serial number used in the preliminary round.

(Note: Participants are required to attend.) – Participants who do not attend the technical meeting are deemed to accept all decisions agreed upon by the technical meeting participants, the organizing committee, and the judges.

j. The songs performed and uploaded must align with the competition category and not contain any elements of SARA (religion, ethnicity, race, or intergroup relations).

k. The competition charges a fee of (Rp50,000) upon registration for the preliminary round and (Rp25,000) for participants who advance to the final round.

l. Participants sing solo.

m. The preliminary round will be held offline at the Sarjanawiyata Tamansiswa University Campus on November 11, 2025.

n. Duration: 5–7 minutes.

2. Special Rules (SK) for the Final Round

a. Offline Final Round Participants

1) The order numbers will be announced at the TM before the preliminary round and will be taken on the day of the event, no later than 1 hour before the event begins.

2) Contestants will perform based on their respective order numbers.

3) Contestants or their representatives must be at the competition venue at least one hour before the competition begins to re-register.

4) If a contestant is not present at the specified time, they will be called three times. If the contestant is still not present after the third call, they will perform last.

- 5) It is not permitted to use properties that make the stage slippery and dangerous (such as water, fire, and kerosene).
- 6) Each participant must pay attention to the safety and security of themselves and others.
- 7) Competitors and supporters are requested to always maintain standards of politeness, cleanliness, and order.
- 8) Minus-One vocal accompaniment in mp3 format must be sent no later than three days before the event, on November 14, 2025. The committee is not responsible if the submitted instrument is damaged or the instrument format is unreadable.
- 9) To anticipate any disruptions, participants are advised to bring a backup Minus-One file.
- 10) Minus-One submissions can be sent via WhatsApp to the contact person in the format "Name_University/Program/High School/Vocational School_Song Title."

b. Online Final Round Participants

- 1) Submit a singing recording in a video uploaded to YouTube/TikTok/Instagram, with the following requirements:
 - a. Video quality: 720p, 1080p/HD.
 - b. Video duration: maximum 5–7 minutes.
 - c. The uploaded video must be different from the video submitted in the preliminary round and must not have been previously entered in any competition.
 - d. Must mention and link to Instagram: @iad.ustjogja and @universitassarjanawiyatatamasiswa (if uploading the video via Instagram).
 - e. Must mention and link to TikTok: @iad.ustjogja and @ustjogjaofficial (if uploading the video via TikTok).
 - f. The video must be uploaded using the hashtag #harmonyinternationalIADUST2025.
 - g. Submission period: November 11, 2025 to November 15, 2025, and collected via a Google Drive link (https://drive.google.com/drive/folders/1kS4eF9B4djaXqbDgJv_5lL2PKDy8_3D8) provided in the format "**Name_University/Program/High School/Vocational School_Song Title.**"
- 2) The video will be displayed on the day of the event, International Accounting Day 2025.
- 3) The video recording of the singing must focus on the singer, without voice dubbing or other artistic elements.
- 4) Recording can be done using a smartphone/camcorder/DSLR.

Facilities Provided

1. Stage
2. Sound System
3. Microphone
4. Microphone Stand
5. Wired or Wireless Microphone (for backup)
6. Dressing Room/Changing Room All participant equipment such as props or singing accessories are not the responsibility of the committee.

Assessment Criteria

1. Vocals
 - a. Assess the quality of the participant's voice and vocal technique.
 - b. Intonation: Accuracy of pitch and stability of voice.
 - c. Vocal technique: breath control.
 - d. Dynamics: Variation in volume and strength of voice in accordance with the emotion of the song.
2. Interpretation and Expression
 - a. Assessing the participant's ability to convey the meaning of the song.
 - b. Lyric interpretation: Understanding the content of the song and the emotions conveyed.
 - c. Facial expressions & gestures: Expressions that support the mood of the song.
3. Creativity and Performance
 - a. Assessing the originality and style of the participant's performance.
 - b. Clothing style & costume: Reflecting identity and supporting the song's theme.
4. Stage Presence
 - a. Assessing participants' confidence and interaction during the performance.
 - b. Body movements and positioning: Not stiff, supporting the song's flow.

OLYMPIAD

Definition of Activity

The Accounting Olympics Competition is a competition in the field of accounting organized in a hybrid format by Sarjanawiyata Tamansiswa University, involving high school/vocational school/Islamic high school/Islamic vocational school students at the national level as participants.

Activity Theme

The theme of the competition in this proposal is “Realizing Future Accountants: Integrity, Innovation, and Readiness for Society 5.0 by Maintaining the Principles of Tamansiswa Lawan Sastra Ngesti Mulya”.

Terms and Conditions

1. Contestants must be high school/vocational school students from all over Indonesia for the 2025/2026 academic year.
2. Each team consists of 3 participants, with each participant must come from the same school, as evidenced by submitting a passport-sized photo and student ID card on the registration form.
3. Each school is permitted to delegate more than one team, with a maximum of three teams.
4. Each school is permitted to send a maximum of one accompanying person.

Assessment Criteria

1. Preliminary Round
Question Type : Multiple Choice_CBT (Individual)
Number of Questions : 100 Questions

True	+2
False	-1
No Answer	0
Total Skor Maksimal Per Individu	200
Total Skor Maksimal Per Tim	600

2. Final Round

The final round consists of multiple-choice questions. In addition to considering the accuracy of the answers to each question, discipline is also one of the judges' assessment criteria. The weighting of the assessment in this final round is as follows:

Multiple Choice	100
• Correct	+2
• Incorrect/No Answer	-1
Indiscipline	-20

Assessment Form

1. Preliminary Round

No	Team Name	Member Name	Score	Total
Example:				
1	Tim Juang	A	60	280
		B	120	
		C	100	
2	dst			

2. Final Round

No	Team Name	Score
Example:		
1	Tim Juang	250
2	Tim Berdikari	200
3	Dst	

*The discipline column can only be filled with the number -20 for teams that do not follow the rules of the game. If there are no negative actions, then it does not need to be filled in.

Technical Competition

1. Registration Details

- a. Participants who wish to register for the competition can access the link provided to download the twibbon, which must then be uploaded to Instagram.
- b. Participants must follow @feust and @iad.ustjogja on Instagram.
- c. Participants may make the competition registration payment to account number 721991592 in the name of the Accounting Program at FE-UST, amounting to IDR 150,000. Schools sending three teams at once will receive a 10% discount.
- d. Before and after making the transfer, please confirm the contact person's number provided.
- e. Complete the registration form at the link fe.ustjogja.ac.id/iad with personal information and proof of payment.
- f. The phone number registered on the form must be an active WhatsApp number.
- g. After registering, participants can join the Accounting Olympiad Chat Group, the link for which is on the last page of the registration form.

2. Competition Technical Details

- a. The preliminary round of the Accounting Olympiad Competition is conducted by completing questions individually using a laptop/PC with a camera.

Question Type: Multiple choice (individual)

Number of Questions: 100 questions

Time Allotted: 120 minutes

Medium: CBT using the e-ujian.com website

Technical implementation:

All participants must check in via the link shared in the competition participants' chat group.

All participants can join Zoom using the link provided in the Google Form that will appear after participants have checked in.

- Participants can join Zoom for the opening and technical aspects of the competition.

- Participants can complete the questions by accessing the e-exam website using the username and password provided by the committee during the technical meeting.
- The committee will invite participants to begin working on and answering the questions in accordance with the regulations.
- Once participants have completed all the questions, they may end the exam early by clicking the “Finish” button without waiting for the time to expire.
- The top 100 teams with the highest scores and fastest completion times will be selected to advance to the next round.
- Selected teams for the next round will be charged a fee of Rp 100,000.

b. Final Round

The final round of the Accounting Olympics competition is conducted by working on paper-based questions in groups, which is participated in by the top 100 teams that have successfully completed the questions in groups in the semi-final round.

Type of Questions : Multiple choice (in groups)

Number of questions: 100 questions

Time allotted: 120 minutes

Medium: Paper-based

Technical implementation:

- Participants and chaperones are directed and gathered in the waiting room.
- The committee announces what items are permitted to be brought into the exam room, allows participants to use the restroom first (for a certain period of time), and then directs participants to enter the exam room.
- The committee opens the event and announces the rules for conducting the semi-final round.
- The committee distributes the questions, answer sheets, blank paper, and writing instruments (if anyone has not brought any).
- Participants who have finished before the specified time are allowed to submit their answers immediately.
- If the maximum time given by the committee has passed and participants have not finished, then whether finished or not, the answer sheets must be submitted to the committee.
- The correctness or incorrectness and validity or invalidity of group answers are determined by the judging panel.

- Participating teams that commit violations will be given -20 points.
- The judges' decision is final and cannot be contested.
- After the final round is over, participants can wait for the final results of the competition and the prizes to be announced at the International Accounting Day event.

Equipment Used

The following are the requirements for participating in the Accounting Olympics Competition:

1. Preliminary Round (Online)

- a. Laptop/PC with a camera.
- b. Stable internet connection.
- c. Camera & microphone.
- d. Notepad.
- e. Ballpoint pen.
- f. Calculator.

General

2. Final Round (Offline)

- a. Ballpoint pen
- b. Pencil
- c. Eraser
- d. Calculator
- e. Identification (Student ID)
- f. School uniform/jacket

Rules and Regulations

1. Preliminary Round

- a. Participants must arrive on time according to the predetermined schedule.
- b. Each team consists of a predetermined number of members.
 - c. Participants are not permitted to discuss or receive assistance of any kind, even from their own team.
- c. Participants are not permitted to use any aids, such as notebooks, cell phones, or other communication devices, during the competition.
- d. Participants are permitted to bring blank sheets of paper for
- e. Participants are permitted to bring blank sheets of paper for calculations and calculators.
- f. Participants are encouraged to use the restroom before the competition begins, as participants are not permitted to leave their seats during the competition.
- g. Participants' companions are not permitted in the competition area during the competition.
- h. Participants must wear their school uniform or school ID.
- i. Late participants are permitted to join the competition without any extension of time.
- j. Participants who violate the rules will be disqualified.
- k. Participants who advance to the next round are required to come to the Sarjanawiyata Tamansiswa University Central Building on the date specified.
- l. The committee's decision is final and cannot be contested.

2. Final Round

- a. Participants must arrive on time according to the predetermined schedule.
- b. Each team consists of a predetermined number of members.
- c. Participants are prohibited from bringing notebooks, cell phones, or other communication devices during the competition session.
- d. Participants are only allowed to bring pens, pencils, and calculators.
- e. Participants are only allowed to use blank sheets of paper provided by the committee.

- f. Participants must wear their school uniform or school identification badge.
- g. Participants are permitted to use the restroom before the competition begins, as they are not allowed to leave the examination room during the competition.
- h. Participants who violate the rules mentioned above will be penalized with -20 points for indiscipline.
- i. Teams that violate the rules mentioned above will be given a -20 point penalty for indiscipline.
- j. In the event of a dispute over answers, the judges' decision is final and cannot be contested.
- k. Late participants will be considered to have withdrawn.
- l. Participants are prohibited from using unfair methods or disrupting other participants during the competition.
- m. Winners will be determined based on the highest score in accordance with the rules set by the organizing committee.
- n. Participants who violate the rules will be disqualified.

Implementation

The International Accounting Day Olympics will be held on:

Registration : October 1 – November 1, 2025

Elimination Round & : October 1 – November 1, 2025

Elimination Round Payment

Elimination Round Technical Meeting : November 7, 2025

Elimination Round & Announcement : November 11, 2025

Final Round Payment : November 11 – 16, 2025

Final Round Technical Meeting : November 14, 2025

Final Round : November 17, 2025 (UST Campus)

Final Round Announcement : November 17, 2025 (UST Campus)

INTERNATIONAL DEWANTARA ACCOUNTING CHALLENGE (IDAC)

Definition of Activities

The name of this program is "International Dewantara Accounting Challenge," which consists of one activity, namely an accounting competition in the form of educational posters and educational videos. The International Dewantara Accounting Challenge is a joint program between the Audit Study Group (KSA) and the Tax Study Group (KSP), which consists of an accounting competition in the form of creating educational posters and animated videos. This competition aims to enhance the creativity of high school students (SMA/SMK/MA/equivalent) through the creation of educational videos and posters.

Activity Theme

The theme of this competition is "Gen Z Accountants: Shaping the Future by Upholding Integrity and Digital Competence in the 5.0 Era."

Basis for Activities

1. Implementation of the Four Pillars of Higher Education.
2. Work Program of the Audit Study Group (KSA) and Work Program of the Tax Study Group (KSP) of Sarjanawiyata Tamansiswa University for the 2024/2025 period.
3. Decisions of the meeting of KSA, KSP members, and the Head of the Test Center of Sarjanawiyata Tamansiswa University.
4. Discussion of the 2024/2025 academic year work program of the Audit Study Group (KSA) and Tax Study Group (KSP) of Sarjanawiyata Tamansiswa University.

Objectives

- The "International Dewantara Accounting Challenge" was held with the following objectives:
1. To help students understand the challenges and opportunities offered by the Society 5.0 era, especially in relation to digitalization and the role of humans in utilizing technology ethically and responsibly. among high school/vocational school/Islamic high school/equivalent students.

2. Fostering a healthy competitive spirit among high school/vocational school/MA/equivalent students.
3. Improving the skills and training the creativity of high school/vocational school/MA/equivalent students in the field of accounting by expressing ideas and concepts in the form of animated videos and posters.
4. Enhancing participants' ability to understand accounting knowledge.
5. Implementing the KSA Work Program and KSP Work Program of Sarjanawiyata Tamansiswa University.

Implementation

The International Dewantara Accounting Challenge (DAC) will be held on:
Registration & Submission of entries : August 8 – October 8, 2025 11:30 PM
Judging Period : October 20 – October 23, 2025
Winner Announcement : October 24 – October 25, 2025
Announcement : October 28, 2025 (Via Instagram)

Participants

Participants in the "International Dewantara Accounting Challenge" are students currently enrolled in high school/vocational school/Islamic high school/equivalent in Indonesia and abroad.

Competition Materials

This competition focuses on the theme "Gen Z Accountants: Shaping the Future by Upholding Integrity and Digital Competence in the 5.0 Era."

Participant Requirements

1. Students currently enrolled in SMA/SMK/MA/equivalent high schools in Indonesia and abroad.
2. Group nature (1-3 people/group).
3. Each school is only allowed to send a maximum of 3 teams.
4. Participants must understand and agree to all terms and conditions

1. Educational Video

- a. Accounting educational video (in accordance with the stated theme).
- b. Does not contain elements of SARA.
- c. Video duration is a maximum of 1 minute.
- d. Include the KSA, KSP, IAD, and UST logos in the educational video.
- e. The work is an original creation, does not plagiarize others' work (original work), and has not been entered in any other competition.

2. Educational Posters

- a. Educational accounting posters (in accordance with the specified theme).
- b. Does not contain elements of SARA.
- c. The poster is an original creation, does not plagiarize others' work (original work), and has not
- c. Include the logos of KSA, KSP, IAD, and UST in the educational poster work.
- d. The work must be an original creation, not a copy of someone else's work (original work), and must not have been entered in any other competition.

Championship

Best animated video and poster: 1st, 2nd, and 3rd place based on the judges' assessment.

Terms and Conditions

1. Students in grades X, XI & XII of SMA/SMK/equivalent who are currently pursuing education.
2. The activity is free of charge.
3. Posters and videos are uploaded by the group leader.
4. Each school is only allowed to send a maximum of 3 teams consisting of 1–3 people.
5. The work must not contain elements of pornography, violence, SARA, or anything that is degrading or offensive to others.
6. Participants must follow the Instagram accounts of KSA (@ksa.ustjogja), KSP (@ksp.ustjogja), and IAD (@iad.ustjogja).
7. Participants must understand and agree to all terms and conditions.
8. The video must be at least 1 minute in length.
9. Include the KSA, KSP, IAD, and UST logos in the poster and educational video.

10. Entries must be original works created by the entrant, not copied from the work of others (original works), and must not have been entered in any other competition.
11. Posters must be created using the Canva design application or other design applications.
12. Any entrant found to have committed fraud will be disqualified.

Rules and Regulations

1. Posters/videos must be created according to the theme.
2. Posters/videos must be purely the work of the participant, created solely by the participant without interference from others, not taken from the internet or stolen from others, as evidenced by a letter of originality.
3. Contestants are free to use any application to create posters/videos.
4. Posters and videos must not contain elements of SARA (religion, ethnicity, race, and intergroup relations) or pornography.
5. The organizing committee reserves the right to disqualify participants found to have violated copyright and intellectual property rights;
6. The organizing committee reserves the right to disqualify participants if they use logos, images, or any content that violates others' copyrights without citing the source.
7. The organizing committee reserves the right to disqualify participants if they do not meet the specified requirements.
8. The organizing committee reserves the right to disqualify participants' works if they contain pornography, violence, SARA, or other elements that are degrading or offensive to others.

Implementation Mechanism

1. Registration and collection begin on August 8 – October 8, 2025
2. Participants fill out the registration link: fe.ustjogja.ac.id/iad
3. Submit your work via the link: <https://forms.gle/ynBQaPreHcaok5Jx5>
4. The deadline for submitting your work is October 8, 2025, at 11:00 p.m. WIB
5. Judging will take place from October 20 to October 23, 2025
6. The winners of the competition will be announced on October 28, 2025 on Instagram @ksa.ustjogja and @ksp.ustjogja
7. Poster and educational video competition winners 1, 2, and 3 (based on the jury's decision)
8. The group leader uploads their work (poster) to their Instagram account and mentions the accounts @ksa.ustjogja @ksp.ustjogja and hashtags #akuntansi hebat #UST #akuntansidewantara #internationalaccountingdays
9. For videos, upload with mentions to the accounts @ksa.ustjogja @ksp.ustjogja and hashtags #dewantarachallenge #UST #akuntansimilenial #internationalaccountingdays
10. The decisions of the committee and judging panel are final and cannot be contested.

Judges and Assessment Team

The judging panel for the International Dewantara Accounting Challenge competition will be selected from lecturers teaching accounting courses at Sarjanawiyata Tamansiswa University.

Poster Assessment

Assessment Criteria	Assessment Indicators	Assessment Points
Relevance of content to theme	Harmony and focus of the poster around the specified theme	
substance of poster content	Clarity and relevance of the content or information to be conveyed	80 - 100: Excellent 60 - 79: Good 40 - 59: Fair 20 - 39: Poor 0 - 19: Very poor
creativity	Visual design, originality of concept, creativity in typography, and strong virtual message	

Video Assessment

Assessment Criteria	Assessment Indicators	Assessment Points
Relevance of content to theme	Harmony and focus of the poster around the specified theme	80 - 100: Excellent 60 - 79: Good 40 - 59: Fair 20 - 39: Poor 0 - 19: Very poor
substance of poster content	Clarity and relevance of the content or information to be conveyed	
creativity	Visual design, originality of concept, creativity in typography, and strong virtual message	

The assessment scale for each assessment criterion is 1-100, with a minimum score of 0 and a maximum score of 600.

INTERNATIONAL DEWANTARA AUDIT DAN TAX CHALLENGE (IDATC)

Definition of Activities

The International Dewantara Audit and Tax Challenge is a video and poster competition based on taxation and auditing materials. The competition is open to individuals and groups with a maximum of eight members per group.

Activity Theme

Kegiatan International Dewantara Audit and Tax Challenge Tahun 2025 dengan subtema pajak “Kepatuhan Pajak di Masa Depan: Digitalisasi, dan Tantangan Regulasi” dan subtema audit “Masa Depan Audit: Menghadapi Perubahan Melalui Inovasi dan Teknologi”

Basis of Activity

The basis for implementing these activities is:

1. Implementation of the Four Pillars of Higher Education.
2. The Work Program of the Audit Study Group (KSA) and the Tax Study Group (KSP) of Sarjanawiyata Tamansiswa University for the 2025/2026 period.
3. The decision of the meeting of members of the Audit Study Group, the Tax Study Group, the Chair of the Tax Center at UST, and the Chair of the Test Center at UST.

Purpose

The International Dewantara Audit & Tax Challenge was held with the following objectives:

1. To increase understanding and awareness of the potential of artificial intelligence (AI) in the fields of auditing and taxation.
2. To train students' creativity in making videos and infographic posters about auditing and taxation.

3. Improving participants' ability to express ideas and concepts in the form of videos and posters.
4. Improving participants' ability to understand audit and taxation knowledge.
5. As a means of sharing knowledge and information about auditing and taxation.
6. Implementing the KSA Work Program and the KSP Work Program of Sarjanawiyata Tamansiswa University.

Participants

Participants in the International Dewantara Audit and Tax Challenge competition are university students.

Competition Materials

This competition focuses on auditing and taxation.

Form of Competition

Competition theme: International Dewantara Audit and Tax Challenge.
Tax sub-theme: Tax Compliance in the Future: Digitalization and Regulatory Challenges
Audit sub-theme: The Future of Auditing: Facing Change Through Innovation and Technology

Winner

The winners of this competition are as follows: Best Video and Poster (1st, 2nd, and 3rd place based on the judges' assessment) for each sub-theme.

Terms of Implementation

1. Each participant may only submit one entry.
2. The competition is open to groups of 2–8 members from internal or external organizations, with a minimum of 2 members required.
3. Students in a group may come from different universities.
4. Registered team members cannot be changed. Therefore, each participant must ensure the accuracy of the team member data before submitting it via the registration link.
5. The work must be original and not plagiarized from others.
6. The work has never been published or entered into any other competition.
7. The work must not contain elements of pornography, violence, SARA, or anything that is degrading or offensive to others. Participants must follow Instagram International Accounting Day (@iad.ustjogja), Audit Study Group (@ksa.ustjogja), and Tax Study Group (@ksp.ustjogja).
8. The work must be uploaded to Instagram or TikTok with a mention of the accounts @iad.ustjogja, @ksa.ustjogja, and @ksp.ustjogja, along with the hashtags #IDATCCompetition, #TaxStudyGroupUST, #AuditStudyGroupUST, #IDATC2025, #KSAUSTJOGJA, and #KSPUSTJOGJA.
9. This activity is completely free of charge (no fees).
10. Any violation of the terms and conditions will result in the participant being disqualified.
11. The organizing committee is not responsible for the authenticity of participants' works.
12. The organizing committee has the authority to make decisions.

Competition Rules

1. Registrasi

a. Publication

b. Registration & Submission of Works: August 8, 2025 – October 8, 2025
at 11:30 PM

c. Judging : October 20, 2025 – October 23, 2025

d. Winner Announcement : October 24, 2025 – October 25, 2025

e. Announcement : October 28, 2025

2. Disqualification Rules

a. The organizing committee has the right to disqualify participants found to have violated copyright and intellectual property rights.

b. The organizing committee has the right to disqualify participants who use logos, images, or any content that violates other's copyright without citing the source.

c. The organizing committee reserves the right to disqualify participants' works if they contain pornography, violence, SARA, or anything that is degrading or offensive to others.

3. Poster Requirements

a. Participants in the International Dewantara Audit and Tax Challenge competition must be university students.

b. There is no fee for participation.

c. It is permitted to submit more than one group from the same university. Posters must be written in both Indonesian and English.

d. The theme of the poster must be in accordance with what has been determined.

e. Posters must be created in the following format: JPEG, Resolution: 300ppi, Size: 50x70 cm. Poster designs may consist solely of illustrations or a combination of illustrations and photos (note: photos must be original work and not the work of others)

f. Participants are permitted to use software such as Freehand, Corel Draw, Adobe Photoshop, Illustrator, and others.

g. The poster design must not contain elements that violate Indonesian laws and regulations: decency, morality, violence, and must not contain pornographic elements, as well as elements that violate SARA (ethnicity, religion, and race)

h. The poster submitted for the competition must be the original work of the participant and must not have been previously submitted or published for commercial purposes. It must also be free from any contracts or other obligations.

i. The Instagram or TikTok account used to publish the poster must not be set to private during the competition.

j. Participants must ensure that the link submitted can be accessed by the judges or committee. If the link cannot be opened, it is the participants responsibility.

k. Posters must be submitted in JPEG format via the provide link by the specified deadline, accompanied by proof of submission in the form of a link to the Instagram or TikTok post. Posters must be uploaded bby the group leader with the hastags #IADUSTJOGJA #KSAUSTJOGJA #KSPUSTJOGJA #IDATC2025.

l. Participants must follow the Instagram accounts of KSA (@ksa.ustjogja), KSP (@ksp.ustjogja), and IAD (@iad.ustjogja).

m. Participants must understand and agree to all terms and conditions.

4. Video Requirements

a. Taxation or auditing videos must be created according to the specified theme.

b. Must not contain elements of SARA, pornography, or anything that is degrading or offensive to others.

c. The video must be at least 1 minute long; the content of the video must feature actors and not just text or Power Point slides. The Instagram or Tiktok account used to publish the video must remain public throughout the competition; participants must ensure that the submitted link is accessible to the judging panel or organizing committee. If the llink cannot be opened, it is the participants responsibility.

d. Proof of submission of the video work in the form of a post link on Instagram or TikTok must be included on the final page of the poster.

e. Upload the video to your Instagram or Tiktok account with mentions of the accounts @iad.ustjogja @ksa.ustjogja and @ksp.ustjogja, and use the hastags #IADUSTJOGJA #KSAUSTJOGJA #KSPUSTJOGJA #IDATC2025

Competition Mechanism

1. Competition Mechanism

- a. Registration begins on August 8, 2025, and ends on October 8, 2025.
- b. Participants must complete the registration form and upload their work to their Instagram or TikTok account, tagging the accounts @iad.ustjogja, @ksa.ustjogja, and @ksp.ustjogja, and using the hashtags #IADUSTJOGJA #KSAUSTJOGJA #KSPUSTJOGJA #IDATC2025.
- c. Submission by the team leader via the link: <https://forms.gle/QmN7RBtJaiQKHMuu9>. The deadline for uploading works is October 8, 2025, at 11:30 PM WIB.
- d. Winners will be announced via Instagram @ksa.ustjogja and @ksp.ustjogja on October 28, 2025.

2. Prizes

1. Best Tax-themed educational posters and videos (1st, 2nd, and 3rd place based on jury evaluation).
2. Best Audit-themed educational posters and videos (1st, 2nd, and 3rd place based on jury evaluation).

Link

a.Link Pendaftaran

<https://www.fe.ustjogja.ac.id/iad/>

b.Link Pengumpulan Karya

<https://forms.gle/CxAb5Bj96huNUmB4A>

Assessment Criteria and Scale

Assessment Criteria	Indicators	Assessment Points
Relevance of content to theme	Alignment and focus of posters around the specified theme	80 - 100: Excellent 60 - 79: Good
substance of poster and video content	Clarity, relevance of content or information to be conveyed, and strong visual messages	40 - 59: Fair 20 - 39: Poor 0 - 19: Very poor

Skala Penilaian

Skala penilaian terhadap masing-masing kriteria penilaian adalah 1-100, dengan jumlah nilai minimal 0 dan jumlah nilai maksimal 600

SQUID GAME

Definition of Activities

International Accounting Day is an important moment to appreciate the role and contribution of the accounting profession in the world of business and economic development. In commemoration of this day, we propose an activity entitled “Preserving Culture Through Traditional Games,” which highlights traditional games as educational and recreational tools that embody cultural values, togetherness, and sportsmanship.

This activity aims to strengthen bonds among UST students while introducing and preserving Indonesia’s cultural heritage through traditional games that are increasingly being forgotten. In the midst of technological advancements and globalization, preserving local culture presents its own challenges. Through this event, we aim to demonstrate that accountants are not solely focused on numbers but also play a role in safeguarding the cultural values of the nation. By organizing traditional games within the context of International Accounting Day celebrations, we hope to create an enjoyable experience, strengthen solidarity among participants, and foster awareness of the importance of culture in shaping the identity and character of the younger generation, particularly within an academic environment.

Activity Objectives

This traditional game activity was held with the following objectives:

1. To commemorate International Accounting Day in a unique, educational, and fun way, thereby creating a positive impression and building a spirit of togetherness among accounting students
2. To preserve local culture through the introduction and implementation of traditional games as cultural heritage that is rich in educational value, sportsmanship, and teamwork.
3. Enhancing solidarity and teamwork among students through interaction in games that require coordination, communication, and togetherness.
4. Fostering a sense of love and pride in national culture, especially among the younger generation, as a form of contribution to the preservation of Indonesian culture.
5. Creating a sense of togetherness across generations and accounting communities, while strengthening relationships between individuals outside of academic activities.

Activity Theme

This traditional game takes the theme of “Preserving Culture Through Traditional Games.”

Time and Place of Activity

The international Squid Game event will be held on:

Day/Date : November 11, 2025

Time : To be determined

Location : Faculty of Economics, Sarjanawitayata University
Tamansiswa

Types Played

1. GOBAK SODOR



terms & Conditions :

1. Active UST students
2. Each class can only send one team as the team leader
3. Each team consists of six members

Assessment Criteria:

1. Participants who can return to the starting line without being touched by the Guard Team
2. If they do not reach the finish line, they will be judged based on how many members of the attacking team have entered the guard team.
3. Team Cohesion
4. Honesty

Competition Technician:

1. Each team consists of 6 members.
2. There are 2 rounds, 1 round lasting 7 minutes for the defending team and 7 minutes for the attacking team, alternating.
3. Defenders are not allowed to move beyond the designated line.
4. Defenders' feet are not allowed to cross the line.
5. If the attacking team does not reach the end line, the score is calculated based on how many members have entered the defending team's area.

2. BAKIAK



Terms and Conditions:

1. Active UST students
2. Each class can only send one team
3. Each team consists of three members

Assessment Criteria:

1. The fastest team to reach the finish line
2. Teamwork within a team
3. Honesty

Competition Technician:

1. Three teams will advance to the next round.
2. Each match will last approximately 5 minutes.

Rules and Regulations:

1. Play honestly and fairly.
2. Violence is prohibited.
3. The start and finish lines will be supervised by the Squid Game committee.

3. JUMP ROPE



Terms and conditions:

1. All members of the team must participate in the rope jumping, and each jump together will be counted as a point.
2. Teamwork within a team.
3. If it turns out that not all members can participate in the game, the score will be calculated based on how many team members have participated in the rope jumping.

Competition Technician:

1. Each participant takes turns holding the rope.
2. All members of the playing team must enter the circle to score points.
3. If not all members enter the circle, points are calculated based on the number of members who have entered the circle.
4. If it turns out that not all members can enter the circle during the game, points are calculated based on how many team members have entered the rope jump.

Rules and regulations:

1. Play honestly and fairly.
2. Violence is prohibited.
3. The game will be supervised by the squid game committee

Competition Judges

The judges are students who have been selected by the Indonesian Squid Game committee and are accompanied by the squid game committee.

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